

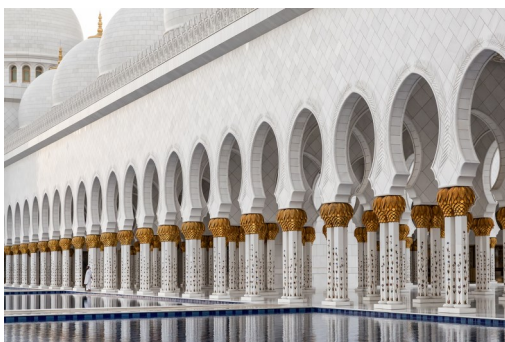


Rob Wilson
Documentary Photographer



Rob Wilson is British, but lives in Toronto, Ontario. He has been involved in photography for over 20 years. He picked up his first serious camera during a year backpacking in Australia and has not been without one since. Initially, his work was all about landscapes, but soon evolved into a focus on documentary work. He has been influenced by multiple photographers including Raghubir Singh, Andreas Gursky, Thomas Struth, and Joel Meyerowitz. He has photographed across the world and has completed projects in countries such as India, Iceland, the UAE, and Canada.

Rob is interested in telling human stories in his photography. He is currently working on a long-term project that focuses on how we interact with the urban environment around us. He believes he can use photography to tell an honest story and challenge us to consider how we relate to the world around us.



He has been fortunate enough to have his work feature regularly as the front cover of a UAE-based trade magazine. In 2013, his work was exhibited at the Emirates Palace Hotel as a finalist in the Sheikh Zayed Grand Mosque Photography Competition. One of his images has also featured in a UK national newspaper. He has also completed multiple private commissions.

Beyond his documentary work, Rob is also an educator. He has spent much of the last twenty years working in tertiary education around the world. He has given multiple lectures on photography, has taught photography privately, and produced a number of photography teaching videos.



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